
INSTRUCTIONS FOR AUTHORS (NETHERLANDS JOURNAL OF LEGAL PHILOSOPHY)

Frequency

NJLP appears two or three times a year and counts on average 100 pages per issue. Ahead of print, accepted papers are pre-published online at www.njlp.nl.

Formal criteria

Papers should be written in Dutch or in English (German or French) and should count between 6000 and 8000 words (footnotes included). In exceptional cases, longer pieces will be considered. Papers submitted to other journals will not be considered.

Selection Procedure

Papers should be submitted via Editorial Manager: www.editorialmanager.com/njlp. For the submission of book reviews, please send an e-mail to the secretary of the editorial board, Lukas van den Berge (L.vandenberge@uu.nl).

Every submitted paper is first judged by two editors. In case the paper meets basic criteria in terms of form, topic and level of argumentation, it will be sent on for external review by two external referees. The review procedure is double blind. External referees have to judge whether the paper is (1) unconditionally acceptable, (2) acceptable after minor revisions, (3) should be rewritten and resubmitted or (4) should be rejected for publication in NJLP. In case the external referees disagree, a third referee can be asked to review the paper. Although judgments by external referees are very important, the final decisions are made by the editors.

Research Integrity

NJLP adheres to the best practices in the ethics of scholarly publishing stated in the COPE's (Committee on Publication Ethics) Code of Conduct and Best Practice Guidelines and is committed to upholding the highest standards of quality and integrity in the publication of its articles. The editors will take reasonable steps to identify and prevent the publication of papers where research misconduct has occurred.

Abstract, key words and biographical info

In case of acceptance, you will be asked to provide an abstract in English of maximum 120 words, 5 key words and biographical info stating your current academic function. After publication, authors receive a couple of author copies of the issue.

Spelling

NJLP accepts papers in both English and American spelling provided the same spelling is used consistently throughout the paper.

References

References are made in Chicago Manual Style (http://www.chicagomanualofstyle.org/tools_citationguide.html).

All references should be made in footnotes (no in-text references and no bibliographical list at the end of the paper). In case the full reference of a work has already been given

in an earlier footnote, it suffices to state author and title of the work. Examples can be found below or in a recent issue of NJLP.

Book by one author

Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.

Book by two authors

Guy Cowlshaw and Robin Dunbar, *Primate Conservation Biology* (Chicago: University of Chicago Press, 2000), 104-7.

Book by four or more authors

Edward O. Laumann et al., *The Social Organization of Sexuality: Sexual Practices in the United States* (Chicago: University of Chicago Press, 1994), 262.

Editor, translator, or compiler instead of author

Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91-92.

Editor, translator, or compiler in addition to author

Yves Bonnefoy, *New and Selected Poems*, ed. John Naughton and Anthony Rudolf (Chicago: University of Chicago Press, 1995), 22.

Chapter or other part of a book

John D. Kelly, 'Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,' in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

Chapter of an edited volume originally published elsewhere (as in primary sources)

Quintus Tullius Cicero. 'Handbook on Canvassing for the Consulship,' in *Rome: Late Republic and Principate*, ed. Walter Emil Kaegi Jr. and Peter White, vol. 2 of *University of Chicago Readings in Western Civilization*, ed. John Boyer and Julius Kirshner (Chicago: University of Chicago Press, 1986), 35.

Preface, foreword, introduction, or similar part of a book

James Rieger, introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx-xxi.

Article in a print journal

John Maynard Smith, 'The Origin of Altruism,' *Nature* 393 (1998): 639.

Article in an online journal

Mark A. Hlatky et al., 'Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial,' *Journal of the American Medical Association* 287, no. 5 (2002), <http://jama.ama-assn.org/issues/v287n5/full/joc10108.html#aainfo> (accessed June 27, 2006).

Popular magazine article

Steve Martin, 'Sports-Interview Shocker,' *New Yorker*, May 6, 2002, 84.

Newspaper article

Newspaper articles may be cited in running text ('As William Niederkorn noted in a *New York Times* article on June 20, 2002, . . .') instead of in a note or an in-text citation. The following example shows the more formal versions of the citation.

William S. Niederkorn, 'A Scholar Recants on His 'Shakespeare' Discovery,' *New York Times*, June 20, 2002, Arts section, Midwest edition.

Book review

James Gorman, 'Endangered Species,' review of *The Last American Man*, by Elizabeth Gilbert, *New York Times Book Review*, June 2, 2002, 16.

Thesis or dissertation

M. Amundin, 'Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena*' (PhD diss., Stockholm University, 1991), 22-29, 35.

Paper presented at a meeting or conference

Brian Doyle, 'Howling Like Dogs: Metaphorical Language in Psalm 59' (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19-22, 2002).

Contact information

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